Background

The University of Tasmania Cradle Coast campus has offered an annual arts residency as part of its community engagement program since 2011.

The residency exists to provide artists with opportunities to deliver their interpretations and perspectives on this region and to broadly engage with our regional communities, for projects which may include:

- The natural environment
- Regional and cultural identities and histories
- Community Intersects
- New technologies and research
- The University’s Cultural Collections

This year we are particularly interested to receive applications for projects which connect with current University research projects and/or cultural collections.

Please note that it is not a requirement for artists to work directly with University staff or students, nor is an exhibition or performance a required project outcome.

The residency is open to artists working in any creative discipline including visual and performing arts, design, craft, new-media, film and literature as well as community arts practice, curatorial practice and research.

Format and Selection Process

The successful applicant/s will be selected by a committee comprised of University and local arts sector representatives.

It is an essential requirement of the program, that the residency is based in the Cradle Coast region for a maximum of 4 weeks. Shorter projects may be considered.

Preference will be given to residencies undertaken in one continual period: **From 1st March to 31st September 2016.** Variances to this may be negotiated prior to start-date.

The Residency Includes (If required):

- Up to $5k towards eligible residency costs for a residency of up to a maximum 4 weeks.
- Studio/working space
- Exhibition space*
- Basic IT infrastructure and support
- PR and media support
- Access to the University’s technology suite; CollabLab

Eligible Residency Costs:

- Artist fees (pre-determined)
- Studio, venue and equipment hire
- Meals and accommodation
- Travelling expenses i.e. flights, car rental, fuel
- Art and other project materials

Payment: $5k will be deposited into your nominated bank account upon receipt of an invoice prior to the start of your residency.

Acquittal: A written acquittal must be provided within 28 days of completing your residency.

The Region

Known for its temperate climate, the diversity of its native flora and fauna, as well as its “clean-green” environment, the Cradle Coast region of North-West Tasmania offers a range of rural landscapes, geologically-unique coastlines, volcanic structures and dramatic mountains.

The region has a dispersed population of approx. 107k across nine municipalities and an established Aboriginal population whose cultural practices are unique to this area**.

*Advanced negotiation required to book exhibition space
**Projects involving Aboriginal content require a letter of support from Aboriginal Community leaders
Prior to the mid-1990s our economy was heavily reliant on mining, paper manufacture, forestry and agriculture; however arts and tourism are now considered our major economic growth areas.

Supported by this cultural shift, the region, along with Tasmania more broadly, has reinvented itself as a travel destination with a world-heritage, environmental pedigree with art and culture at its core. This is particularly evident in our growing number of arts festivals and iconic art spaces.

The Cradle Coast Region has a vibrant local arts community with two art galleries and two performing arts venues operated by local councils, as well as a notable artisan’s workshop which hosts some 30 arts practitioners at the University’s West Park Precinct, Makers’ Workshop, as well as a modern exhibition space.

For further information about the Cradle Coast region:
- www.cradlecoast.com
- www.discovertasmania.com.au

Our Cradle Coast campus

The University of Tasmania offers two sites in Burnie (Mooreville Road and West Park Precinct) in addition to a number of networked faculties in the region. Burnie is close to beaches, farmland and less than two-hours’ drive from World Heritage listed Cradle Mountain, The Tarkine Wilderness and Tasmania’s rugged West Coast.

The University’s campus in the North-West, has an enrolment of approximately 1000 full and part-time students. Faculties include the Institute for Regional Development, Tasmanian Institute of Agriculture and the Rural Clinical School.

- www.cradle-coast.utas.edu.au

Please note that The Tasmanian School of Art is not based in the Cradle Coast region, but at the University’s Hobart and Launceston campuses.

The University’s newest Technology Suite, CollabLab, is based at the West Park Precinct, offering access to rapid-prototyping technologies such as 3-D printing and CNC routers, as well as basic robotics, computing, electronics and Virtual Reality technologies.

Selection Criteria and Eligibility

This residency exists to support high-quality arts projects capable of delivering positive regional outcomes to our community from:

- Tasmanian, interstate and international artists demonstrating a professional commitment to their chosen art form. Collaborative projects are invited.

In 2017 we are extending program eligibility to include senior undergraduates* from the Tasmanian College of the Arts, University of Tasmania as part of a pilot program to encourage Tasmanian, emerging artists.

Applicants able to clearly demonstrate that their project is innovative, engaging and relevant to this region, whilst delivering on the broader aims of the residency.

Applications from artists supported by additional grant sources are encouraged, as are projects which connect to public events such as arts festivals, exhibitions, etc.

How to Apply

Download the application form and guidelines from the website: www.cradle-coast.utas.edu.au

Remember to refer to the selection criteria in your application. Although not essential, it is recommended that artists discuss their proposal with the Residency Coordinator prior to lodging an application.

Please follow the directions on the application form, noting that only digital applications will be accepted.

If providing images, please attach as individual, named files, not as embedded images in your application file.

If providing video, please provide links to your on-line digitised resources (Vimeo, YouTube etc.) Do not mail data storage. (USB’s etc)

Enquiries and Applications to:
Joanna Gair Email: joanna.gair@utas.edu.au
Telephone: (03) 6430 1612 Mobile: 0419715573

Postal Address:
University of Tasmania – West Park Precinct
Private Bag 3529, 2-4 Bass Highway,
Burnie Tasmania 7320

Applications open: 3rd October 2016
Applications close: 3rd December 2016
Applicants notified: by end of January 2017

* Undergraduates in the 3rd year of their studies or over