Background

The Cradle Coast Campus of the University of Tasmania (UTAS) has hosted an arts residency as part of its community engagement program since 2011.

The residency was established to provide opportunities to engage with the campus and the broader community, with reference to:

- Cultural identity
- Natural environment
- Regional identity

Artists may wish to provide new perspectives on the region through engagement with the community (culture and heritage), industry and/or landscape.

Although it is not a requirement for artists to work directly with students and staff at the campus, we would look favourably at projects which engage the campus in some way.

The residency is open to artists working in any creative discipline including visual arts, design, craft, film and literature as well as community arts practice.

The Residency

The successful applicant will be determined through an application process administered by UTAS. Applications will be reviewed by an independent selection committee comprising of representatives from the UTAS Cradle Coast Campus and the Tasmanian arts sector.

The Residency Includes:

- Up to $5,000 funding towards eligible residency costs
- Residency duration of up to 28 days
- Exhibition and/or office space at the Cradle Coast Campus if required
- Access to studio space at the nearby Makers’ Workshop – which is an extension of the Cradle Coast Campus.
- Access to computer and technical support if required.
- Support with establishing campus and/or community engagement activities
- Basic PR support

Eligible Residency Costs:

- Artist fees
- Studio rent
- Accommodation and meals
- Travelling expenses such as car rental and fuel – specific to residency.
- Purchase of art materials
- Event costs integral to your project

The residency must be undertaken in the period: 1st April 2015 to 31st October 2015

The Region

The Cradle Coast region in North West Tasmania has a dispersed population of approximately 107,000 people across nine municipal areas. The region has an established Aboriginal population whose cultural practices are unique to this area.

Featuring a temperate climate, this region is known for the diversity of its environment which ranges from serene, rural landscapes to geologically unique coastlines, volcanic structures and rugged mountains.

Traditionally our economy was heavily reliant on mining, paper manufacture, forestry and agricultural sectors; however the region has witnessed a decline in these industries in recent years and tourism is now considered a major economic growth area;

Supported by this cultural shift, the region has worked hard to reinvent itself as a hub of artisan manufacture, this is particularly evident in the City of Burnie where local artisans produce a variety of craft and fine art products and run Australia’s largest handmade paper mill.
The Cradle Coast campus, based in the city of Burnie is minutes away from beaches; farmland and less than two hours ‘drive from World Heritage listed Cradle Mountain, the Tarkine Wilderness and Tasmania’s rugged West Coast.

The region has a vibrant arts community and boasts two regional art galleries in Devonport and Burnie as well as a burgeoning university gallery at the Cradle Coast Campus and a new exhibition space at the Makers’ Workshop in Burnie’s waterfront precinct.

For further information about the Cradle Coast Region:

http://www.cradlecoast.com
http://www.discovertasmania.com.au

The Campus

The Campus has an enrolment of approximately 1000 full and part-time students, more than half of whom are over the age of 25. It includes the Institute for Regional Development, Tasmanian Institute for Agriculture and the nearby Rural Clinical School.

For further information:
http://www.cradle-coast.utas.edu.au

Eligibility

UTAS is inviting applications from:

- Tasmanian, international and interstate artists
- Experienced arts practitioners who can demonstrate a minimum of three (3) years’ experience in their art form.
- Post-graduate students *(undergraduate students are ineligible)*

NB. Applications from collaborating artists and artists able to bring additional grant money from other sources to the project are encouraged.

Selection Criteria

UTAS is seeking exciting and innovative residency proposals which respond to:

- The natural landscape of the region
- Regional culture and recent cultural shifts
- Interconnectedness between individuals, families, communities, business sectors and institutions

Applicants should refer to these criteria in when designing their project.

The principal focus of the residency is engagement between the local community and The Campus and/or the region. Artists should include mention of their experience in engaging with diverse groups and communities in their proposal. The Campus may be able to assist artists by providing contacts and networks relevant to the residency (if a timely request is made).

Artists may work in any art form or a combination of art forms including literature, visual arts, design and craft.

Full consideration will also be given to performing arts and research-based proposals.

How to apply

Artists should download a UTAS Cradle Coast Campus 2015 Artist in Residence Application Form from the website: http://www.cradle-coast.utas.edu.au

It is strongly recommended that artists discuss their proposal with the Residency Coordinator prior to lodging an application. (See below)

Please note:
Only digital applications will be accepted. Performing artists may however post DVD material to the address below

Enquiries
Joanna Gair - Artist in Residence Coordinator
Email: joanna.gair@utas.edu.au
Telephone: (03) 6430 4949

NB: This position is staffed on Thursdays only

Postal Address:
University of Tasmania – Cradle Coast Campus
Private Bag 3525
16-20 Mooreville Road
Burnie Tasmania 7320

Applications should be submitted via email to: Tina.Walker@utas.edu.au

Applications Open: 1st September 2014
Applications close 29th November 2014

Applicants will be notified by end January 2015