The University of Tasmania invites applications from visual artists, designers, craftspeople and curators to exhibit at the Makers’ Space, West Park, Burnie. Collaborative and/or student exhibitions are encouraged. This is an ideal opportunity for Tasmanian applicants to secure a professionally managed exhibition with one of Australia’s top universities. Proposals will be considered throughout the year by the CCC Cultural Advisory Group in consultation with the Exhibitions Coordinator.

Mission Statement:
The Cradle Coast Campus of the University of Tasmania is a centre for high-quality research, teaching and learning. Our primary aims are to present a diverse annual exhibition program that enhances the learning and cultural experiences in our community and on campus; and provide opportunities for Tasmanian artists, designers, craftspeople and curators.

Supporting Aims
- To present exhibitions of excellence with high-quality community engagement outcomes
- Support exhibitions with a strong curatorial premise which encourage community dialogue and critical debate
- Enhance arts experiences in our region such as aligning with key arts events, touring exhibitions etc.
- To support professional standards of practice
- Provide Tasmanian artists with professional exhibition experiences and learning opportunities
- Contribute to teaching and learning opportunities for our community, staff and students.
- Create opportunities for staff, post-graduate students and alumni to contribute to exhibition content
- Encourage exhibition opportunities for members of The Makers’ Program at the Makers’ Workshop.
- Promote the UTAS Cradle Coast Campus as a centre of excellence for the visual arts and curatorial practice

The Makers’ Space - Makers’ Workshop
The Makers’ Space, established in 2014 at The Makers’ Workshop, is an extension of the University of Tasmania’s Atrium Gallery established at the Mooreville Road campus in 2011. This contemporary arts space has good natural lighting, and is suited to exhibitions of medium to large two-dimensional work, accommodating an average of (but not limited to) twelve works. Please note that 3D works may be considered. The Makers’ Space is open to the public 7 days a week 9-5pm. It benefits from consistent high visitation numbers due to the venue’s popularity as an iconic tourism attraction and community space.

Exhibition Program Governance
The UTAS exhibition program is funded through the Cultural Activities, part of the office of the Pro Vice-Chancellor (Regional Development). The Institute employs a part-time Exhibition Coordinator (one day a week) responsible for the delivery of the exhibition program; this role is supported by a volunteer-based Cultural Advisory Committee, and reports to the General Manager of the Cradle Coast Campus.

All decisions made via the Committee are final and may not be entered into. If your application is unsuccessful we encourage you to seek feedback from The Exhibitions Coordinator. The University of Tasmania reserves the right to make changes to the exhibition program without notification.
Fees and Services
The Makers’ Space operates as both a community (non-commercial space) and a representative for commercial exhibitions for the duration of the exhibition, a commission of 33.3% is charged by our on-site retail partners to cover the costs of these commercial activities.

The University of Tasmania does not charge artists rental for the use of either gallery spaces. All conventional exhibition costs such as publicity, marketing, curatorial work and event catering are provided to exhibiting artists free of charge at the discretion of the University.

The University is unable to pay for guest speakers, artist fees, transportation charges, framing, photography, writer’s fees or costs associated with printed materials.

Selection Process and Criteria
Only emailed submissions using the form provided will be accepted.

The selection criteria relates directly to the Exhibition Program Mission Statement and Aims (Page 1)
In addition to addressing this, please provide evidence of the following in your application:

- Work which encourages discussion, offering relevance for our communities
- Artwork to be available for 4-6 week duration (between February to May and June to November)
- A brief outline of your exhibition proposal plus an artist statement of no more than 200 words
- Summary of any engagement with UTAS research or projects
- Summary or any external funding, grants or sponsorship secured
- A one-page CV of all key stakeholders and/or group synopsis - including contact details
- Specific installation requirements for artwork, a high-standard of presentation
- Three, quality, recent, high-resolution jpegs of relevant artwork. Please provide each artwork as an individual attachment ensuring that you provide the title, size and media used in each file name

Marketing and Promotion
The University takes full responsibility for marketing and promoting exhibitions. Digital invitations are provided free of charge in addition to a variety of in-house marketing initiatives such as inter-campus publicity and media releases etc.

N.B To ensure the Gallery is represented in a professional manner; artists are requested not to create their own exhibition publicity. However artists are encouraged to share marketing materials produced by University of Tasmania within their networks.

Please note that the University is unable to provide exhibition catalogues, however we may be able to assist with catalogue content if you have access to grant funding for such a publication. Basic interpretive materials including text panels and artwork labels are provided free of charge as are all costs associated with hosting a licensed, catered opening event (if required).

ARTISTS RESPONSIBILITIES
Within thirty days of receiving an offer to exhibit the artist is required to provide a signed acceptance form to the Exhibitions Coordinator. If this is not received exhibition dates may be reallocated. Attendance at the opening is required.

HOW TO APPLY
Application form may be downloaded from here

Please complete the form and forward, along with the requested documents to Joanna Gair. Although not essential, you may like to include a letter of support from someone acquainted with your work able to speak with authority on it. Additionally it is recommended that you familiarise yourself with our exhibition space and/or speak with the Exhibitions Coordinator to discuss your proposal prior to application. Successful artists will be notified via email approx. 6-8 weeks after application.

CONTACT:
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Joanna Gair: Exhibitions Coordinator, Makers’ Space, Cradle Coast Campus, West Park Precinct, University of Tasmania. 
Email: Joanna.Gair@utas.edu.au Telephone: 0419 715 573