

**1. Limited Edition - Lost and Found (Object design)**

11 Dec to 21 Feb 2021

The annual exhibition from the Makers' of Burnie, in collaboration with University College design students. Featuring an array of new artworks, commercial prototypes and finished products in response to this year's overarching theme "Lost and Found". If you've ever wanted to know more about how the creative mind responds to a project brief...and see first-hand how an idea becomes an object, then this is the exhibition for you!

**2. Making mapali (Aboriginal Culture)**

March 5-21st

Get close to palawa culture as you discover how the opening event at this year's Ten Days on the Island Festival emerged from concept to finished performance.

*Hundreds of participants, artists and collaborators have together worked for months on this project, bringing to life Dave mannenger Gough's vision for the event. This is your chance to explore Tasmanian Aboriginal narratives and dances that guided the creation of this dawn gathering. 2021 TDOTI Program*

Watch the creative process unfurl as this special exhibition flips Makers' Space on it's head to transform from gallery to creative workspace. This special exhibition will take you behind the scenes into the making of **mapali**. **TENDAYS.ORG.AU**

**3. IAPMA Origins and Destinations (Heritage and Craft)**

9th April to 6th June

Celebrate the 35th Anniversary of the International Association of Hand Papermakers and Artists (IAPMA) as we present this exquisite selection of paper-based artworks from around the world, in the papermaking town of Burnie.

45 papermakers and paper artists from across the globe have posted their entries to Burnie, for this special anniversary exhibition which responds to the theme "Origins and Destinations".

**4. Women's Art Prize Tasmania (Visual Arts and Gender Issues)**

11 June—27 July

The Women's Art Prize Tasmania is the State's only art competition dedicated to women. The prize aims to inspire, facilitate and celebrate the development of professional and emerging Tasmanian women.

This prestigious competition consists of three prize categories: a \$15,000 acquisitive prize presented by the Trawalla Foundation, the \$3,000 Bell Bay Aluminium People's Choice award and the \$1,500 Zonta Emerging artist prize. The prize is judged by a panel comprised of arts industry professionals. For more information: [womensartprizetas.com.au](http://womensartprizetas.com.au)

**5. Dream Big (Schools Engagement and Aspiration Raising)**

16th July— 15th August

Each year the Cradle Coast campus of the University of Tasmania ask North-West Primary school students to illustrate or write creatively about their dream career. The resulting submissions are a celebration of children's hopes and dreams for the future, and an important reminder for us as parents, caregivers and educators of how impactful it can be to *dream big*.

**5. Youth Speak-Out (Schools Engagement and Aboriginal Culture)**

19th August—26th Sept

In conjunction with Reconciliation Tasmania, we present this year's Youth Speak-Out submissions from high schools students from around the state. Youth Speak-Out is a cultural and creative initiative which encourages Tasmanian students to consider current Aboriginal cultural issues and reflect on the histories of Australia's first people.

**5. NW Tasmania Revisited (UTAS Cultural Collections and Workshop)**

1 October—28th Nov

The University of Tasmania is the custodian of 17 important cultural collections, including geology, pathology, rare books and fine art. As well as being important learning resources for our students, these collections offer rare insights into Tasmania's history, both public and private.

To celebrate the opening of our new campus in Burnie, we are proud to present a selection of exhibits from the UTAS collections, which have a strong connection to the North West of Tasmania, as chosen by our Collection Managers, registrars and keepers. To accompany this exhibition we will be offering free, still life drawing lessons for visitors.

**7. Limited Edition**

3 Dec to 21 Feb 2022

The annual exhibition from the Makers' of Burnie, in collaboration with University College design students. Featuring an array of new artworks, commercial prototypes and finished products in response to this year's overarching theme TBC.

If you've ever wanted to know more about how the creative mind responds to a project brief...and see first-hand how an idea becomes an object, then this is the exhibition for you!