BACKGROUND
The University of Tasmania (UTAS) Cradle Coast campus is proud to offer a special photographic art residency in conjunction with the 16th Australian Masters Games (AMG) in North-West Tasmania in October 2017.

The Australian Masters Games is a biennial event, regarded as one of the premier and largest participation events on the Australian sporting landscape.

AIMS
This one-off residency exists to provide photographers with an opportunity to creatively document the experience of the 1000 + volunteers supporting this year’s AMG; with a focus on capturing the personal experiences, stories and aspirations of these generous individuals.

Projects may include: (but are not excluded to)
- Photo Documentaries / Reportage
- Cross-disciplinary projects
- Virtual and/or physical presentations and publications
- Open studio events
- Public Workshops

THE EVENT
In 2017 the Australian Masters Games will be hosted by North-West Tasmania from: Saturday 21st October to Saturday 28th October.

Over 5,000 athletes are expected to compete across more than 50 different sports, based at a variety of sporting hubs across the region. Details available at:

www.australianmastersgames.com

This year, the AMG will be buoyed by more than 1000 local and visiting volunteers, providing much-needed staffing support, across a variety of key areas and events.

UTAS @ THE CRADLE COAST
Known for the diversity of our native flora and fauna, as well as our “clean-green” environment, this beautiful part of Tasmania offers a range of rural landscapes, geologically-unique coastlines, volcanic structures and mountains.

The University of Tasmania offers two sites in Burnie (Mooreville Road campus and Makers’ Workshop, West Park) in addition to a number of networked facilities in the region. These include the Institute for Regional Development, Tasmanian Institute for Agriculture and the Rural Clinical (medical) School.

NB: The Tasmanian College of the Arts (TCotA) is not based at the Cradle Coast campus, but at the University of Tasmania’s campuses in Launceston and Hobart: www.utas.edu.au/tasmanian-college-arts

RESIDENCY SUPPORT INCLUDES:
- $5k for a 14 day project or $2.5k for a 7 day project
- Free accommodation and parking at the University’s waterfront apartments. (West Park)
- Reserved working spaces at the Makers’ Workshop and key AMG event hubs as required
- Travel between sporting venues if required
- Basic IT infrastructure and support
- PR and media support
- Credited inclusion in AMG commemorative publication
SELECTION CRITERIA AND ELIGIBILITY
This residency is open to artists working primarily in photographic disciplines. However, projects may be collaborative and engage with other art forms.

Applicants must:

- Identify as a Tasmanian artist
- Clearly articulate that their project is professional, engaging and relevant to AMG volunteers
- Deliver on the aims of the residency as outlined in these guidelines
- Be willing to interact with event media throughout the project
- Undertake the majority of residency activities at AMG sites
- Be well-presented, approachable and able to liaise professionally with volunteers, staff and the public throughout the project
- Undertake the project in one continual period, 7 to 14 days, and include the dates of the Master Games: 21-28 October 2017

PROJECTS AND OUTCOMES:
The following projects are encouraged:

- Projects connecting to a diverse range of audiences and communities
- Collaborative and participatory
- Projects with relevance to Tasmanian Aboriginal communities, accompanied by written support from appropriate community leaders
- Projects of a cross-disciplinary nature
- Curatorial projects
- Projects supported by other grants

As a university with a strong focus on research, we are always interested to receive applications for projects which connect with current University of Tasmania research projects. Information about these can be found at our on-line research portal: http://tinyurl.com/jxy4lqg

A public presentation/exhibition is not a required project outcome for this residency. However, if a specific public outcome is integral to your project, you will need to provide evidence that you have secured the resources and support necessary to achieve this.

A 2018 exhibition at the Makers’ Space Gallery may be offered for artists seeking an exhibition outcome. Please refer to this within your application if this is of interest.

HOW TO APPLY
Request application document and guidelines by emailing: Joanna.Gair@utas.edu.au

Remember to refer to the selection criteria throughout your application.

Although not essential, it is recommended that applicants discuss their proposal with the Arts and Public Programs Coordinator prior to lodging an application.

Follow the directions on the application form, noting that only digital applications will be accepted.

Provide supporting materials as individual, named files, not as embedded images.

Do not mail hardcopies or data storage devices

Applications will be considered by a selection committee comprised of University and local arts sector representatives, including art form specialists as required.

KEY DATES:
Applications close: 18th August 2017
Applicants notified: by end of August 2017
AMG Dates: Saturday 21st to Saturday 28th October

ENQUIRIES
Arts and Public Programs Coordinator: Joanna Gair
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