Overview
The University of Tasmania’s Cradle Coast campus has offered an annual arts residency (AIR) since 2011. This diverse arts residency is open to practitioners from a broad range of disciplines, and applications are invited from International and Australian applicants.

To further support the University’s aims to create cultural and educational value within our region, the University is pleased to offer $5,000 AUD for a 4-week project, based in and directly impacting, the Cradle Coast region of Tasmania.

Program Benefits
The AIR program supports the University of Tasmania’s key, strategic objectives, to develop aspiration within our communities, create and promote educational pathways and improve local participation in higher education. Specifically, this program has been designed to inclusively provide both artists and our local communities with a broad-range of benefits.

These include:

• Providing the financial support, time and space needed for practitioners to research and develop high-quality, creative projects;

• Stimulate discussion within our communities and encourage arts projects which interpret and respond to the unique aspects of this Tasmanian region.

• Support positive, cultural and social impacts, to build a broad range of mutually beneficial relationships and learning opportunities for our communities, the artist/s and the University of Tasmania

Required Outcomes
The artist will be expected to:

• Develop a project which engages critically with their field of practice;
• Create opportunities to engage meaningfully with North-West communities to stimulate interest and learning in arts and culture;
• Consider current UTAS domains as they relate to the Cradle Coast region;
• Consider unique aspects of the Cradle Coast region within their project;
• Within 12 months of completing the residency; the artist/s will present their project in a way which is accessible to our regional communities; *
• Work within allocated budget.

*Additional support may be available.
Desirable Project Descriptors:

Preference will be given to applications which:

- Articulate an intended range of community engagements, especially those which relate directly to our regional community;
- Demonstrate innovative practices and cross disciplines;
- Engage the University’s key partners; (see page 3)
- Projects connecting to relevant cultural events and activities; and
- Projects with relevance to Tasmanian Aboriginal Communities, provided they are supported by written indorsements from appropriate, community representatives.

The University

At the University of Tasmania we pride ourselves on being place-based, regionally distinctive and globally connected. We offer a diverse range of degrees, student exchanges, and learning experiences across four campuses, five colleges and three specialist institutes. www.utas.edu.au

The Tasmanian School of Creative Arts and Media (CAM) is located at the University’s Launceston and Hobart campuses. Please consider this, if engaging with art school cohorts and services is important to the success of your project.

The Cradle Coast campus

The University’s Cradle Coast campus is comprised of two sites in Burnie at Mooreville Road and West Park, as well as several regional, networked facilities including; the Tasmanian Institute of Agriculture, the Rural Clinical (Medical) School and the Makers’ Workshop, a highly-visited cultural centre. In 2019 construction will begin on an exciting new campus on the Burnie waterfront. It is anticipated that this will be completed in 2021. https://www.utas.edu.au/cradle-coast

The Region

Known for our temperate climate and the diversity of our native flora, fauna and geology, the Cradle Coast region of Tasmania features a range of rural, coastal and volcanic landscapes, as well as world-heritage areas, pristine beaches, ancient forests and iconic mountains.

The region has a dispersed population across nine municipal areas of approximately 100,000 people, including an Aboriginal population whose cultural practices are unique to this region.

Prior to 1995, our regional economy was heavily reliant on mining, paper manufacture, forestry and agriculture. These days advanced manufacturing, mineral and energy industries, arts, tourism and education are the main sectors of economic growth.
The Cradle Coast has a vibrant arts community with two regional art galleries, performing arts venues, international arts festivals including Ten Days on the Island and The Unconformity, as well as Makers’ Workshop – a major, regional tourism and cultural centre operated by the University in partnership with the Burnie City Council.

Our Key Partners
Operating within a regional ecosystem, our key partners are engaged in many levels of learning and community these include:

- Primary and secondary schools and colleges;
- Schools and Colleges within the University of Tasmania;
- Other education and training providers, committees and advisory groups;
- Arts organisations, museums and art galleries;
- Local government;
- Business and industry;
- Community and service groups and societies;
- Libraries Tasmania; and
- UTAS Makers’ Program.

Available Funding and Support
This flexible art residency enables applicants to set the parameters of their own residency project, including choice of accommodations, within the Cradle Coast region.

Up to $5K towards eligible residency costs for projects lasting a maximum of 4 weeks. Shorter residencies may be considered, in these cases funding will be reduced accordingly.

- Predetermined (budgeted) artist fees;
- Venue and equipment hire;
- Meals and accommodation;
- Travelling expenses e.g. flights, car rental, fuel; and
- Art materials and other direct project costs.
Local support (where requested) may include:

- Access to working spaces;
- Assistance with public workshops and venues;
- Brokering community contacts;
- IT Support; and
- PR and Media support.

**The Artist - Selection Criteria and Eligibility**

Our residency is open to artists working in any creative discipline including visual and performing arts, design, craft, technology, new media, film and literature, community arts, curatorial practice and research.

Applicants must:

- Have completed an undergraduate degree;
- Demonstrate a minimum of 2 years, post-graduate practice in their chosen field;
- Physically base their project within the Cradle Coast region;
- Clearly articulate how they will meet the project’s required outcomes;
- Undertake their project in one continual period from 1 April 2020 to 30 September 2020;
- Fulfil all the requirements of the application form.

To ensure the value of the residency is shared with regional communities, the selected artist/s will be required to participate in a range of public activities, coordinated by the University, these may include:

- Community/school workshops and/or demonstrations;
- Public talks and forums;
- Student Presentations;
- Public and social events;
- Media opportunities.

**How to Apply**

1. Download the application form from the website: [https://www.utas.edu.au/cradle-coast/cultural-programs](https://www.utas.edu.au/cradle-coast/cultural-programs)
2. Be sure to refer to the selection criteria throughout your application and follow the directions on the application form;
3. Although not essential, it is recommended that applicants discuss project proposals with the Arts and Public Programs Coordinator prior to lodging an application.

**Working with Vulnerable People Registration**

Tasmanian law requires individuals working with persons under the age of 18 to hold a valid *Working with Vulnerable People* registration, available through the Tasmanian Government. The successful applicant/s should commence the registration process as soon as their residency is approved, if intending to engage with young people as part of their project.


Key dates
Applications open: 7th October 2019
Applications close: 9th December 2019
Applicants notified: 31st January 2020
Acquittal due: 31st December 2020

Enquiries and Applications
Joanna Gair - Arts and Public Programs Coordinator:
Email: joanna.gair@utas.edu.au
Telephone: (03) 6430 1612  Mobile: 0419 715 573
Post: University of Tasmania – West Park Precinct
Makers’ Workshop, Private Bag 3529,
Burnie, Tasmania, AUSTRALIA 7320
Office Hours: Monday to Thursday, 9-5pm

FAQs
1. Are International Artists eligible? International, Australian and Tasmanian submissions are welcomed. English language proficiency is a requirement to facilitate community liaison.
2. Can I submit a collaborative project? Yes, collaborative projects are permitted, however there is no additional funding available to support the additional costs associated with these.
3. I’m only available for a 3-week project, can I still apply? Yes, but the total grant amount available to you will be reduced pro-rata.
4. In what format should I send my support materials? Please email your supporting documentation as separate files, ideally as PDFs. Do not embed images within your application document.
5. How should I send video content? Please provide links to your on-line resources. Do not mail data storage devices.
6. Can I send a paper-based application? No, only digital applications will be accepted.
7. Who will be assessing my application? Applications are considered by a selection committee comprised of University and Tasmanian arts sector representatives, including art form specialists as required.
8. If successful, when would I received the funding? 90% of your approved grant will be deposited into your nominated bank account upon receipt of an invoice prior to your residency start date.
9. Can I receive the payment as cash in local currency? Unfortunately, this is not possible.
10. What happens to the other 10% of the grant fund? The remaining 10% of your grant will be paid on receipt of your post project acquittal.
11. Am I able to apply for additional grant funding/sponsorship from outside of UTAS? Yes, though we need to be made aware of this at the time of your application, in case of any conflicts of interest.
12. As part of my project I would like to liaise with Tasmanian Aboriginal communities. Excellent, we encourage you to do this. Please ensure that you provide evidence that you have secured the support of first-nations representatives as part of your AIR application. tacinc.com.au
13. **Is accommodation provided?** No, but it’s an eligible cost as part of your grant funding. We require you to make your own accommodation and transportation arrangements to suit the scope of your project, please ask for support if needed.

14. **Can I base myself in several locations around the NW area during my project?** Absolutely...see #13.

15. **Are meals provided?** No, recipients are responsible for their own meals, but food is an eligible cost as part of your grant. www.cradletocoasttastingtrail.com.au/

16. **Do you have art studios/tech staff available for me to use?** Depending on your requirements, we may be able to assist you with a public work area at Makers’ Workshop. We do not have technical staff on-site, however our skilled Makers’ Program artisans may be able to assist you to use the local facilities which include a lathe, a ceramics kiln and a printing press.

17. **I have a disability, is there any reason why I can’t apply?** Absolutely none. Please let us know how we can assist.

18. **Is WIFI available?** Yes, during your residency we’ll help you establish access to the University’s WIFI, alternatively, free WIFI is available at Makers’ Workshop.

19. **What’s the mobile phone coverage like in Tasmania?** The only reliable mobile phone network in Tasmania is Telstra. Coverage is good in metropolitan areas, not so great in remote areas. www.telstra.com.au/regional-services/tasmania

20. **Can I exhibit during my residency?** Exhibitions are not an expected outcome for this residency. The University offers an exhibition space at Makers’ Workshop; however, our program scheduling may not fit with your timing. Please ask.

21. **Can I source art materials locally?** Although there are several established art-supply shops around the State, suppliers in North-West Tasmania are very limited. Please come prepared and ask if you need help.

22. **Photographing the community:** UTAS policy requires you to seek the written permission of any individuals you photograph as part of your AIR project. Additionally, please obtain the permission of a parent or guardian before taking any photographs of children.

23. **Can I bring my partner/child?** It is possible to bring partners and children with you if self-funded. Children under 10 must always be supervised by an adult.

24. **How do I get to Tasmania?** NW Tasmania has two regional airports in Devonport and Burnie. There are also larger airports in Launceston and Hobart. Ferry travel between Melbourne and Tasmania is available via the Spirit of Tasmania. www.spiritoftasmania.com.au

25. **I’d like more information about the region, any suggestions?** Here’s a few of the better-known websites: http://www.visitcradlecoast.com.au www.discovertasmania.com.au

26. **I’d like more information about Tasmanian artists:** Try these links: www.arts.tas.gov.au  https://tasmanianartsguide.com.au

27. **What’s the best way to travel around the NW Coast?** In most cases you’ll need access to a hire car. There are taxis and bike trails in many suburban areas. There are regular coaches around the island, but there are no public trains or trams. Uber is not a reliable option in NW Tasmania.

28. **What if I don’t complete my project?** In cases where the project is not fulfilled, or there is significant deviation from the original proposal, you’ll be required to return the grant funds you have been paid.